

Museums & Galleries of NSW

Annual Review 2023



Acknowledgement of Country

Museums & Galleries of NSW acknowledges the Gadigal people of the Eora Nation and all the other Traditional Custodians of the lands on which we live and work. We pay respect to them as First Nations people with continuing connection to land, place, waters and community.

As a NSW-based cultural organisation, we value the role NSW Aboriginal peoples play in maintaining and continuing culture.

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Front cover: Artist Talk at The Condensery, Toogoolawah, QLD, 2023 for Anna Louise Richardson | *The Good*. Curated by Rachel Arndt & Dr Lee-Anne Hall. Photo by Jim Filmer, Filmertography.

CEO & Chair's Report

2023 saw a continuation of many Museums & Galleries of NSW programs, while also seeing a shift in how some of our activities were developed. An example of this was the tour launch of Dennis Golding's *POWER – The Future is Here* at Batemans Bay Heritage Museum and the touring project *Storyplace Roadshow*, a series of workshops at community museums exploring the approaches to the content within Storyplace.

However, one of the key changes for M&G NSW as we wrapped up 2023 was the formation of the NSW Aboriginal Culture, Heritage & Arts Association (ACHAA) into an independent entity. This is the culmination of many years of work to ensure ACHAA is a viable peak body supporting its member network of 21 Aboriginal cultural centres across NSW, as well as 23 Associate Members.

To that end, we would like to offer our deep gratitude to Steve Miller for his dedication and commitment to this work. Steve has worked tirelessly to ensure the success of ACHAA, since it was first identified as a key recommendation from the 2011 M&G NSW summit *Keeping places & beyond: building cultural futures in NSW*. Beyond the work of ACHAA Steve Miller has also been the Aboriginal Programs Manager at M&G NSW since 2007, a role he embraced and used as an opportunity to not only advance the aspirations of Aboriginal people and communities within the sector, but also as a way to inform leadership within this space across the whole M&G NSW team.

We would also like to acknowledge the work of Melissa Abraham, Aboriginal Programs Coordinator and the whole ACHAA board, especially Chair Aunty Jannette Crew.

Ray Christison
Chair, M&G NSW

Brett Adlington
CEO, M&G NSW



Above, top: OCCURRENT AFFAIR Education Symposium, National Art School.
Photo: Jacquie Manning

Above, bottom: 2023 IMAGInE Awards, Art Gallery of New South Wales.
Photo: Jacquie Manning

What We Do

Museums & Galleries of NSW advocates for and supports small to medium public museums, galleries and Aboriginal cultural centres and keeping places in NSW

Our Purpose

To support small to medium galleries, museums and Aboriginal cultural centres in NSW to maximise their impact and help create strong and thriving local communities

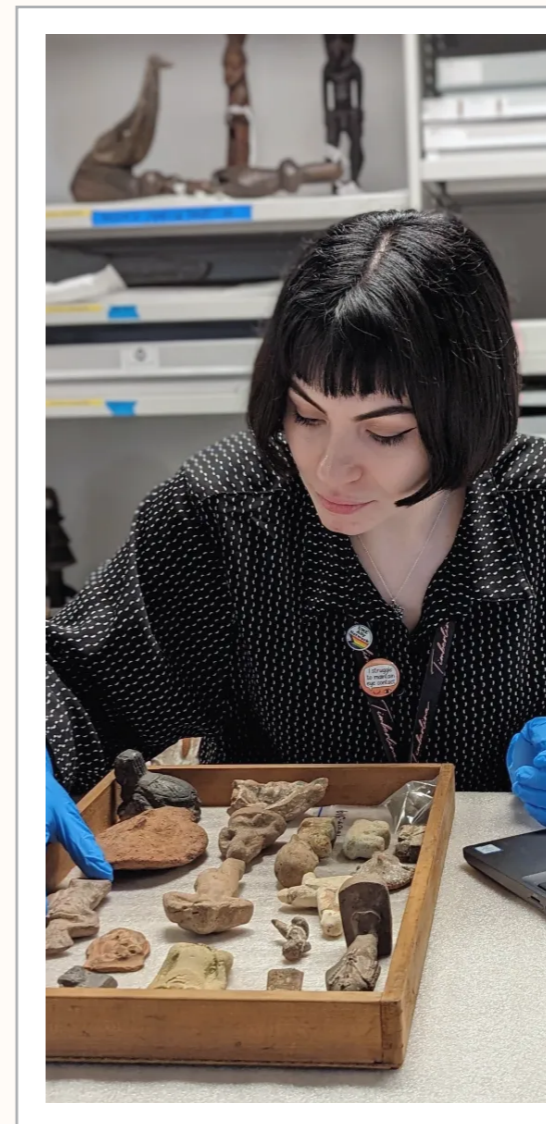
Our Values

- **Respect** - We value Aboriginal people and their right to cultural ownership and their need for cultural self-determination.
- **Relevant** - We remain relevant to contemporary cultures, government policy, industry, community and sector needs.
- **Collaborative** - We embrace a spirit of sharing, partnering and learning.
- **Inclusive** - We believe that diversity across cultures, people, ability and geography represents a strong sector and organisation.
- **Ethical** - We are trustworthy, accountable and transparent, and work consciously to increase diversity and environmental sustainability.



Our Methods and Outputs

M&G NSW uses four key methods to assist museums, galleries and Aboriginal cultural centres and keeping places to maximise their cultural impact within communities and across the State.



The four methods used are:

1. Services – providing programs and support

These include the promotion of sector organisations and activities, touring exhibitions, capacity building programs, formal and informal learning opportunities, skill development workshops, seminars and events.

2. Resources – advice, fact sheets and grant funding

These include a range of alternative and targeted funding opportunities, for small and large projects, and widely used ‘on-demand’ text and media-rich practical guides, discussion papers, case studies and research reports are undertaken for and about the sector.

3. Connections – enhancing direct and social media communication

Our programs create and provide opportunities for people to connect face to face and remotely. We provide contacts and facilitate connections across the state.

4. Governance – promoting transparency, accountability and integrity

We observe strong governance to ensure stability, sustainability, transparency and accountability. This keeps the organisation connected to its agreed KPIs, with purposeful Board engagement, managed risk and financial health.

Opposite page: M&G NSW Peer Event, Museum of Contemporary Art Australia.
Above: May Zarb during her Mentorship at the Chau Chak Wing Museum in 2023.
Photo by Candace Richards. Courtesy of May Zarb and Chau Chak Wing Museum.

Highlights in 2023

Reconciliation Action Plan

Throughout the year, our staff meetings benefitted from a recurring **Reconciliation Action Plan** agenda item in which stories on NSW Aboriginal culture were shared, as well as wider relevant stories.

The organisation also took a public position in supporting the Yes campaign for the *Voice to Parliament referendum*. 2023 saw the launch of two significant First Nations touring exhibitions; Dennis Golding's *POWER – The Future is Here*, and proppaNOW's *OCCURRENT AFFAIR*. The latter involved a staff tour undertaken for NAIDOC. 2023 also saw the development of our second *Innovate RAP*, to launch in early 2024.

2023 Conference at SECCA with Regional Public Galleries NSW

In March we partnered with **Regional Public Galleries NSW** to deliver their **2023 conference** at the **South East Centre for Contemporary Art (SECCA)**, previously Bega Valley Regional Gallery. The conference explored the role of galleries as dynamic, sustainable, and transformative spaces as they tackle future challenges and continue to evolve as creative centres for our regions.

73 delegates visited the nearly opened regional gallery, and experienced the broader culture of the region. ArtsHub were present at the conference, [running a series of articles](#) on key themes discussed.

Let's Get Prepared

With funding from Create NSW, M&G NSW launched **Let's Get Prepared**, a series of eight disaster planning workshops to be held across the state over two years.

'Lights On, Doors Open'

'**Lights On, Doors Open**', a new funding program for volunteer-led museums and Aboriginal cultural spaces, was launched with funding from the NSW Government. This program was established to relieve the pressures faced by these organisations through a quick and efficient process. At the end of 2023, 70 museums have been supported as part of this program.

"The Lights On, Doors Open Stipend Grant has allowed us to divert funds from administration and maintenance to the exhibition and events budget – thereby allowing us to improve the quality of these events significantly, and thus better achieve our strategic aims for the organisation"

- Stipend recipient

National Standards Taskforce

M&G NSW took on the secretariat role of the **National Standards Taskforce**, with the new Standards being launched in March to an online attendance of 172 and has been viewed 217 times since launching.



Storyplace

Storyplace continued through two new iterations thanks to funding from Create NSW. *Extending Storyplace* and *Storyplace Roadshow* were also enhanced through the signing of partnership agreements with Powerhouse and Museums of History NSW, respectively. Through these partnerships, we will enable the production of a digital series around new histories and delivering professional development material in-person and via video resources. 23 collections were engaged with across these two initiatives.

Storyplace also won a **National Trust Heritage Award** in the 'Resources and Publications' category, a testament to the need this platform fulfils.

Net Zero workshop with the Australian Museum and International Conservation Services

Partnered with the **Australian Museum** and **International Conservation Services** to host a **Net Zero workshop** presented by the Climate Solutions Centre at the Australian Museum. The full day workshop helped facilitate smaller cultural institutions in NSW to develop a net zero strategy and help identify priority projects to reduce emissions quickly.

Above: Winners of the 2023 National Trust Heritage Awards. Image courtesy of the National Trust.

Highlights in 2023

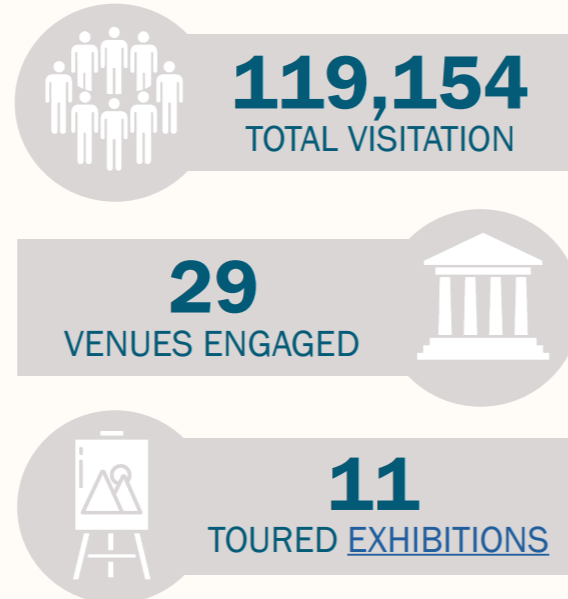
New projects launched

We launched three new projects: *OCCURRENT AFFAIR* (proppaNOW); *POWER – The Future is Here* (Dennis Golding) and *The Good* (Anna Louise Richardson).

Additionally, we launched the *Storyplace Roadshow*, a series of touring workshops to community museums focusing on the different processes behind Storyplace.



Above: *OCCURRENT AFFAIR* Education Symposium, National Art School.
Photo: Jacque Manning
Opposite: 2023 IMAGinE Awards, Art Gallery of New South Wales.
Photo: Jacque Manning



Touring exhibition fundraising

M&G NSW successfully raised **\$565,419** to support the touring exhibition program:

- **\$199,904** to tour Anna Louise Richardson's *The Good* through Creative Australia's Contemporary Touring Initiative.
- **\$98,844** for a commissioning project aligned with a collaborative tour with ACHAA through Creative Australia.
- **\$266,671** to tour the Museum of Contemporary Art Australia's *Primavera: Young Australian Artists* exhibition to 9 locations across 4 states from 2024 through the Office of the Arts' Visions of Australia program.



16th Annual IMAGinE Awards

The **16th Annual IMAGinE Awards** were held on the 29th of November at the Art Gallery of NSW with close to 300 people attending and were delivered with the support of the venue, AMaGA (NSW), RPG NSW, NSW Health Infrastructure and International Conservation Services. 2023 saw 142 nominations received, the highest amount ever, covering Exhibition Projects, Engagement Programs and Innovation & Resilience.

Key awards included the *ACHAA Award for Outstanding Lifetime Contribution to NSW Aboriginal Culture, Heritage and Arts* awarded to Dr Uncle Stan Grant Senior AM; the *ACHAA Award for Excellence by an Aboriginal Curator* to Cherie Johnson for the Newcastle Museum exhibition, *Cultural Resurgence*; and the *Volunteer Achievement Award* to Annabel Margaret Senior for her pivotal role in securing

UNESCO Memory of the World Listing for Miss Porter's House (National Trust), Newcastle. The *NSW Health Infrastructure Arts and Health Award* was won by Boomalli Aboriginal Artist Cooperative for their Artist-led consultation with Aboriginal stakeholders for aesthetic interventions in emergency department waiting rooms at the St Vincent's Hospital Emergency Department.

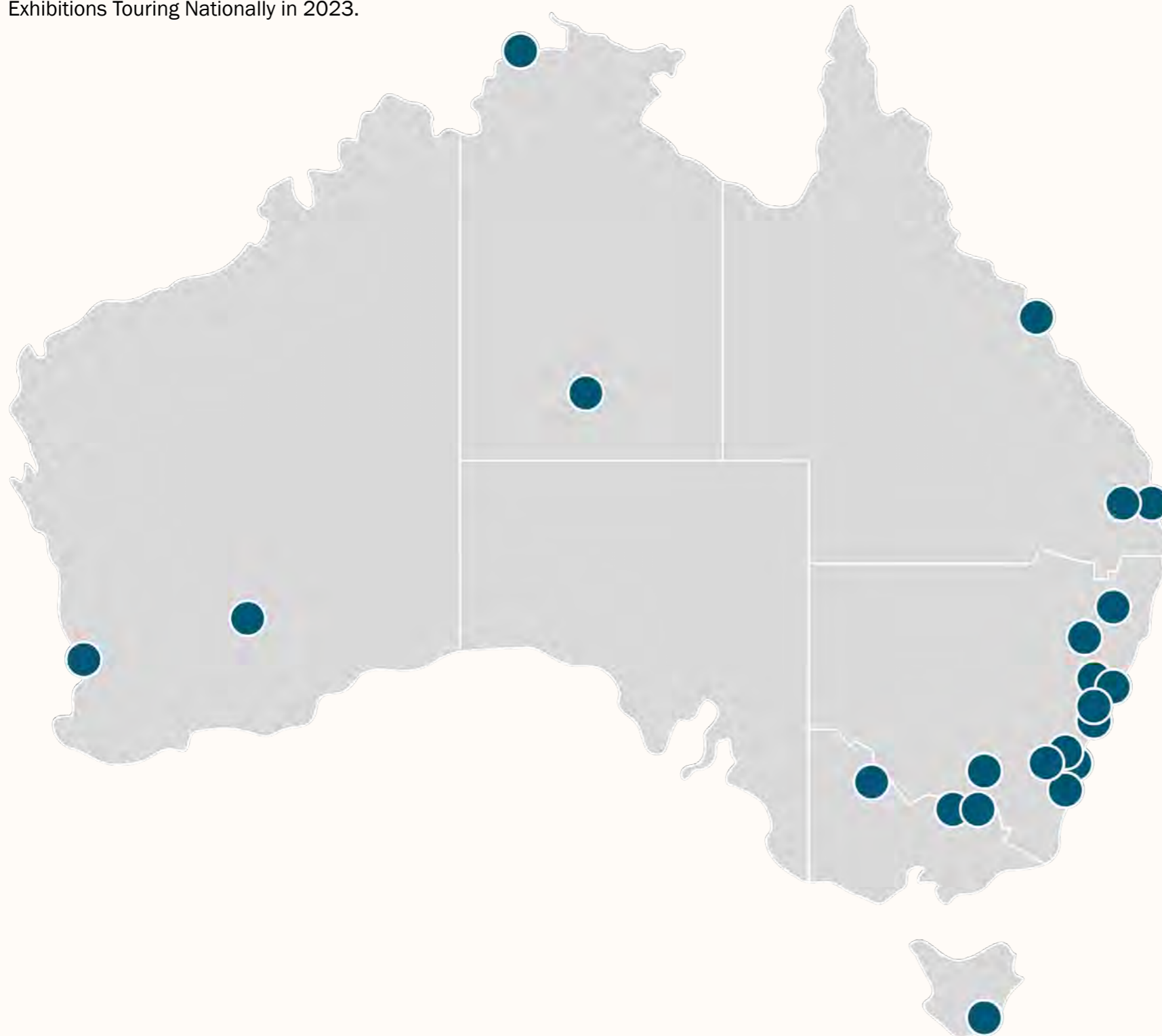
Engagement with NSW LGAs

M&G NSW engaged with **60% of NSW local government areas** through visits, funding touring exhibitions, programs, and events. Key to this activity was supporting 75 museums/collecting organisations in 19 local government areas through the **Museum Advisor Program** which continued to assist the work of over 1,000 volunteers through the provision of advice and specialist skills.

Highlights in 2023

Touring Exhibition Program

Exhibitions Touring Nationally in 2023.



Touring Exhibition	Venues	Audience Numbers
<i>Just Not Australian</i>	3	28,383 visitors NSW
<i>Mel O'Callaghan Centre of the Centre</i>	2	7,578 visitors NSW 15,761 Nationally (total)
<i>Barbara Cleveland Thinking Business</i>	2	1,054 Nationally (total)
<i>Zanny Begg These Stories Will be Different</i>	5	3,560 visitors NSW 13,417 Nationally (total)
<i>Suspended Moment</i>	4	14,481 visitors NSW 22,610 Nationally (total)
<i>proppaNOW OCCURRENT AFFAIR</i>	4	18,855 visitors NSW 24,888 Nationally (total)
<i>Montages: The Full Cut, 1999-2015 Tracey Moffatt and Gary Hillberg</i>	1	7,110 Nationally (total)
<i>Dennis Golding POWER - The Future is Here</i>	2	1,029 visitors NSW
<i>52 ACTIONS</i>	3	3,828 visitors NSW 4,791 Nationally (total)
<i>Anna Louise Richardson The Good</i>	2	208 visitors NSW 1,113 Nationally (total)
<i>Storyplace Roadshow</i>	1	14 participants NSW

Key Sector Census findings

The full report of the [2022 Sector Census](#) was released in 2023. Key findings were:

85
volunteer hours donated to organisations per week

52%
visitation decrease on the 2018 Census due to pandemic related lockdowns, capacity limits and difficulty on planning and delivering events, as well as a lower response rate.

63%
of the sector have partially digitised their collections



95%
identified risks to their collections due to storage, resourcing and potential disaster

57%
reported actively pursuing environmental sustainability initiatives

1,198
temporary exhibitions were delivered by respondents



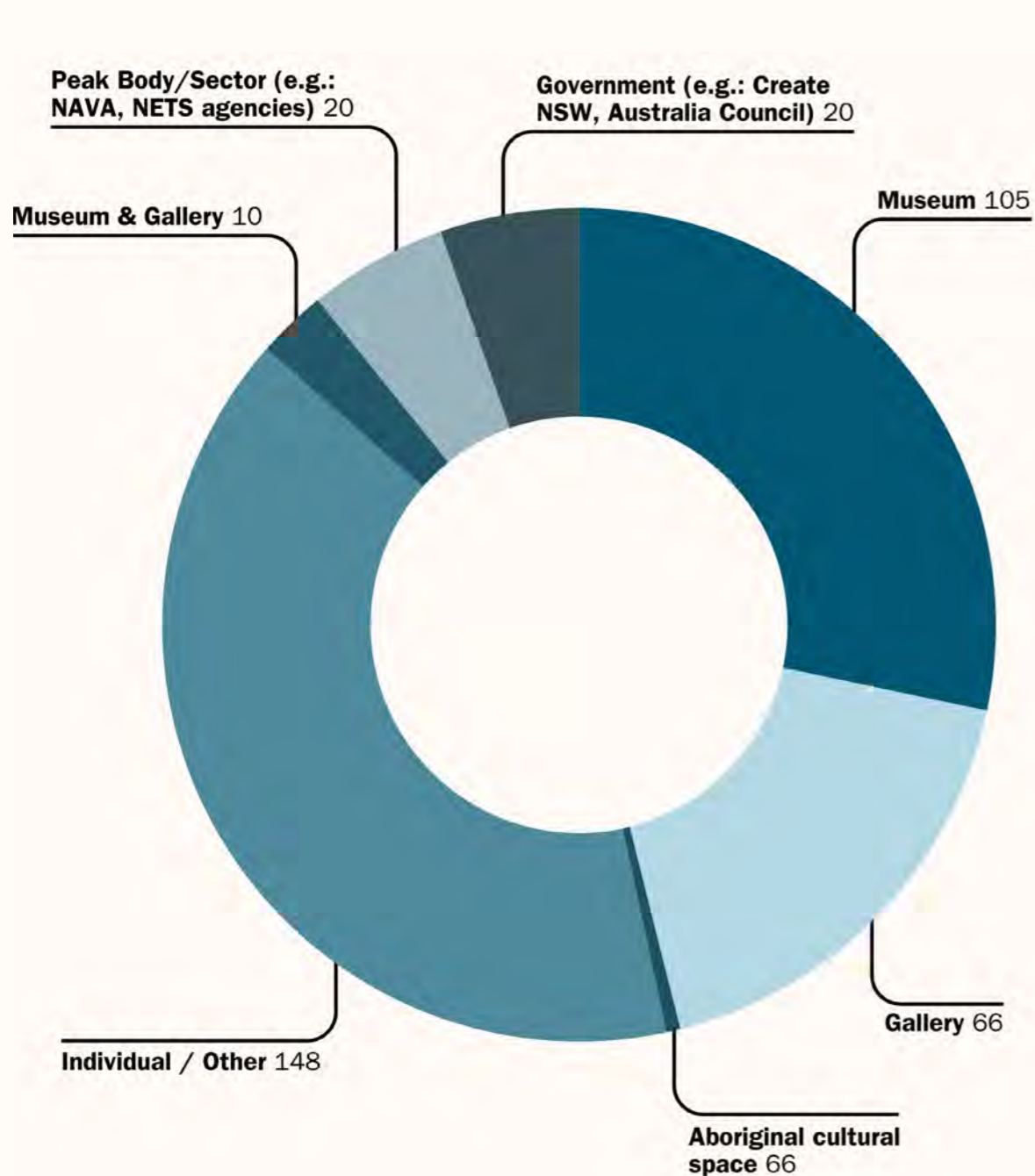
Above: Zanny Begg | *These Stories Will be Different*, installation view at Plimsoll Gallery, University of Tasmania, 2022. A UNSW Galleries and Museums & Galleries of NSW touring exhibition. Photo by Collings Creative.

Above: Regional Public Galleries Conference 2023, Bega
Photo: David Rogers

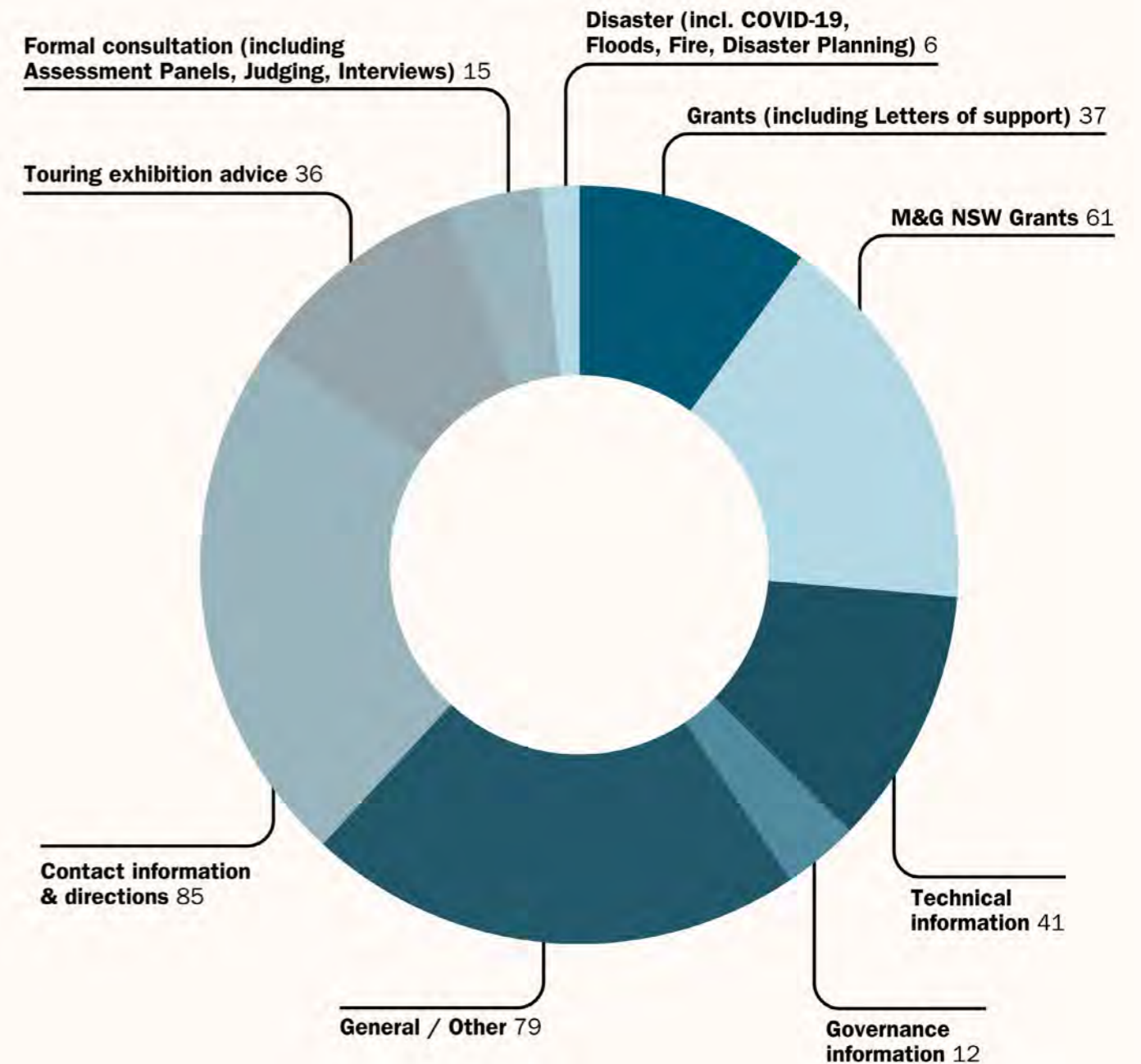
Sector Advice Service

We handled 373 enquiries amounting to 185 hours through the **Sector Advice Service**

Type of organisation seeking advice

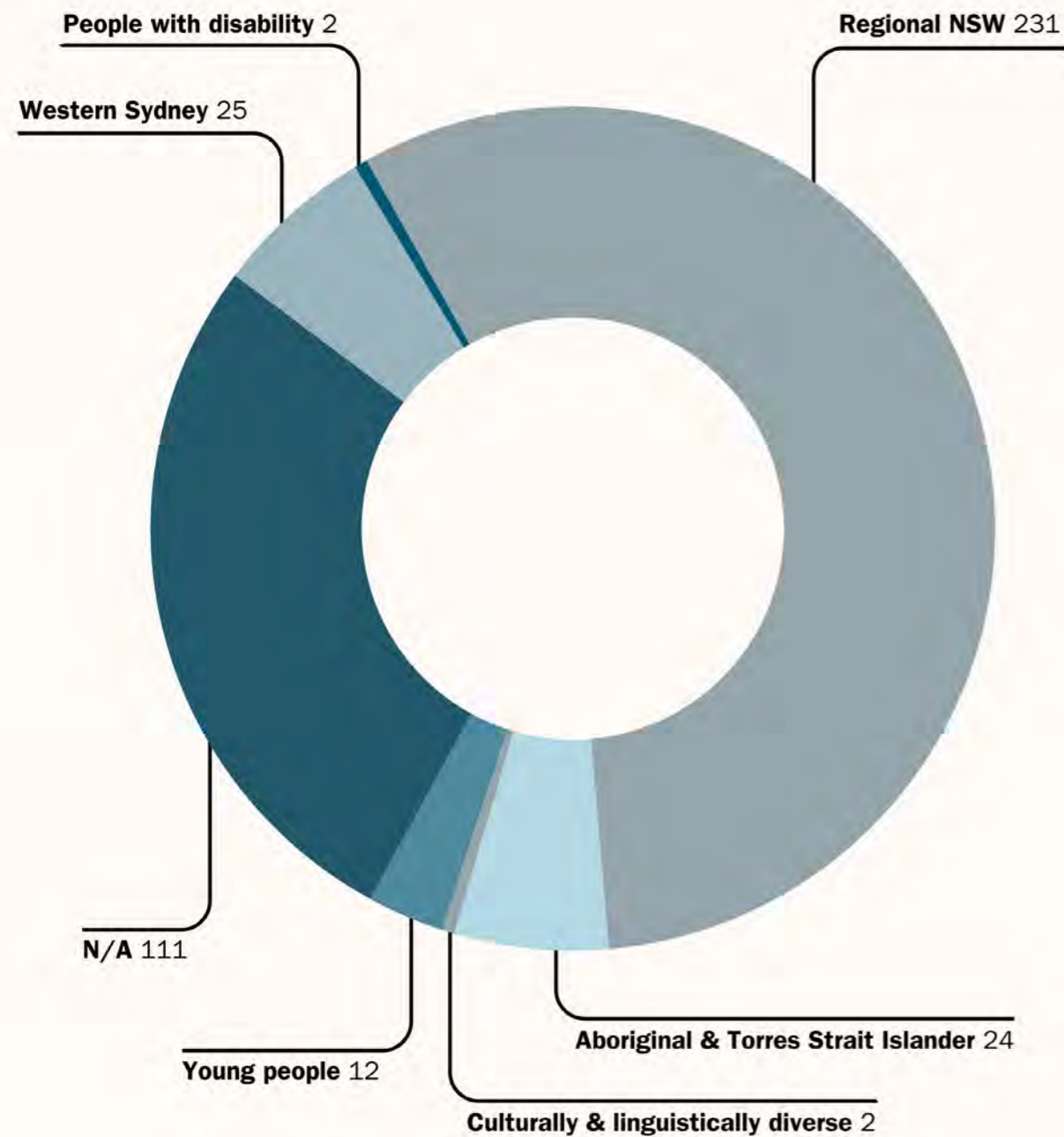


Type of information given



Sector Advice Service

Enquiries from Create NSW Priority Areas



M&G NSW Site Visits

M&G NSW staff and Board **visited 99 organisations** in 2023.

While online meetings allow for efficient ways to connect, site visits ensure our staff and Board understand the nuances and complexities facing our sector.

Site visit location		Type of organisation	
Regional NSW	55	Museum	39
Western Sydney	7	Gallery	41
Metropolitan	33	Aboriginal Cultural Centre	9
Interstate	4	Other	10

Diversity

The organisation's adopted [Diversity Statement](#) acknowledges our leadership, working environment and programming. During 2023, our Board of 8 was represented by 5 women, and just under half of Board members came from regional areas. There is an ongoing commitment to ensure Aboriginal representation on the Board.

Throughout 2023, 35% of permanent and contract staff lived outside metropolitan Sydney, including a regionally-based CEO. In 2023, 5 of our 10 touring projects were 100% female identifying artists, with 2 exhibition projects being First Nations led and including only First Nations artists.

Communications

Website visitation

In 2023, **our website** received 422,595 visits from 295,221 unique users, with visitors from NSW making up 52% of all traffic. In all, it had a total of 1,001,402 pages viewed. The website maintains a comprehensive listing of 511 museums, galleries and Aboriginal cultural spaces across NSW.

In many cases, these pages are the only web presence and contact point for many smaller organisations. The listings of Organisations had 251,735 page views.

Alert e-newsletter

	2023	2022
Number of subscribers	5,092	4,828
Number published	26	26

Social media

	2023	New followers
Facebook fans	4,368	310
Instagram followers	3,835	584
Linkedin followers	4,079	1,530

Publishing

In 2023, M&G NSW published a variety of **online resources**, including 7 video stories and interviews, 37 articles and 24 new and revised sector resources. The sector resources pages received 189,140 page views.

422,595
WEBSITE VISITORS

511
MUSEUM & GALLERY LISTINGS

37
ARTICLES PUBLISHED

52%
WEBSITE TRAFFIC FROM NSW

1,001,402
TOTAL WEB PAGE VIEWS

24
NEW SECTOR RESOURCES



Partnerships in 2023

Partnerships are a key avenue for M&G NSW to diversify support for the sector that leverage skills and expertise to support our work and grow connections and opportunities.

Additional partnerships in 2023 included:

Commenced partnership with **The Centre for Volunteering** and hosted an online introduction session on Recruiting and Retaining Volunteers with 97 attendees.

With **Sydney Contemporary** supported regional galleries in NSW in being able to offer their own supporters with complimentary VIP access to the art fair.

Worked with 6 other state and territory-based **NETS** (National Exhibition Touring Support) agencies to share resources and knowledge around touring exhibitions. This included the commencement of work towards a joint tender to Creative Australia.

The Sector Development Manager represented the organisation on **The National Standards working party** for Australian Museums and Galleries.

Participated in sector networking with **National Public Galleries Alliance** members and collaborated on federal government budget submission.

Continued to partner with the **Powerhouse** to deliver the **Regional Stakeholders Forum**.

The Sector Development Manager supported and presented alongside **TAFE NSW** on their pilot Museum Collection Management and Handling course at the Central Tablelands Collection Facility, Bathurst.

M&G NSW and **Western Sydney University** collaborated to initiate a new **Roundtable for NSW Peak Body & Service Organisations** with the aim of bringing these organisations together to discuss strategic partnerships, advocacy and research.



Partnered on touring exhibitions with **Artspace Sydney NSW; Solid Ground** (Carriageworks and Blacktown Arts) NSW; **MONA** (Museum of Old and New Art) TAS; **ACCA** (Australian Centre for Contemporary Art) VIC; **The Condensery** QLD; **Wagga Wagga Art Gallery** NSW; **University of Queensland Art Museum** (UQ Art Museum) QLD; **UNSW Galleries** NSW; **Goulburn Regional Art Gallery** NSW; **Storyplace** NSW; **Museums of History NSW** and **ACHAA** (NSW Aboriginal Cultural Heritage and Arts Association).

Supported NSW cultural institutions such as **Batemans Bay Heritage Museum, Ngununggula | Southern Highlands Regional Gallery; Gosford Regional Gallery; Wagga Wagga Art Gallery; Museum of Sydney and Watt Space**, Newcastle, as well as national institutions such as **Araluen Arts Centre**, Alice Springs NT; **Goldfields Arts Centre**, Kalgoorlie WA; **Artspace Mackay**, QLD and **Swan Hill Regional Gallery** VIC with the delivery of touring exhibitions, associated engagement activities and training events for sector staff and volunteers.

The National Art School; Art Gallery of NSW; Mullumbimby Museum; Australian Museum; Tamworth Astronomy and Science Centre; Museums of History NSW; South East Centre for Contemporary Art (SECCA) Bega; **Museum of Contemporary Art; Wagga Wagga Art Gallery**, NSW and **Woodford Academy**, Blue Mountains, all partnered with M&G NSW to host and deliver professional development events.

Co-produced a new ICIP resource [for touring exhibitions](#) with **Artists in the Black/Arts Law**.

Collaborated on two [Cultural Mediation resources](#) with **UQ Art Museum**.

Opposite page: TAFE Museum Collection Management and Handling course at the Central Tablelands Collection Facility, Bathurst
Above: Tony Albert, *Terra Nullius (with Scrooge)*, participatory work in progress, 2021-ongoing, as part of *OCCURRENT AFFAIR*, NAS Gallery, National Art School, 2023
 Photo: Samu Carvajal.



Artist Dennis Golding and Curator Kyra Kum-Sing at Carriageworks, NSW, 2023, with artworks from *POWER – The Future is Here*. Photo: Newy Digital.

Advocacy + further impacts

M&G NSW plays an active role across many aspects of the NSW cultural sector.

While many of our programs have an immediate positive effect on the organisations and communities we support, such as the Standards Program, touring exhibitions and skill development programs, others may evolve over longer a period and be less visible.

M&G NSW advocacy led to the establishment of the **Lights On, Doors Open** stipend program with devolved funding provided by Create NSW. These small amounts of funding to community museums have led to a range of significant impacts, such as the ability to fix some damaged stairs at Yamba Museum to allow for the resumption of room hire and income generation; developing a disaster plan at Cobargo District Museum following the 2019 bushfires, which destroyed much of the town; and for installing a hand basin

for volunteer use at Young Historical Museum.

Due to their hosting of the M&G NSW touring exhibition, **Suspended Moment: The Katthy Cavaliere Fellowship**, Manly Art Gallery & Museum established a relationship with the project's guest curator, Daniel Mudie Cunningham, leading to the donation of a Katthy Cavaliere work, *Nest 1*, from the Artist's Estate, as well as another exhibition project with Mudie Cunningham due to open in early 2024.



Our 2023 Advocacy included:

Targeted consultation on:

- Transport for NSW Regional Rail Heritage Strategy
- Create NSW consultation around cultural infrastructure in the City of Sydney LGA
- Roadmap for developing the NSW Heritage Strategy
- Create NSW Regional Arts Touring Round Table meetings
- Australian Bureau of Statistics review of the Australian and New Zealand Standard Classification of Occupations (ANZSCO) providing information on labour markets in the museum and gallery sector

Written Submissions to:

- Select Committee on Australia's Disaster Resilience
- Senate Inquiry on the National Cultural Policy
- NSW Arts, Culture & Creative Industries Policy
- Issued statement supporting the Voice to Parliament during National Reconciliation Week

The organisation continues to advocate on behalf of the sector through regular meetings with Create NSW, correspondence to government, including local government, on behalf of the sector and collaborating with other peak bodies to share content for submissions.

In 2023, we successfully lobbied, along with many others, for Griffith University to reverse its decision to close the Griffith University Art Museum.



Opposite page: Smoking Ceremony performed by proud Yuin man, Nathan Lygon, Regional & Public Galleries Conference 2023. Photo: David Rogers

Above: Alexis Rickards (NERAM), The National Gallery of Australia, Mentorship Program

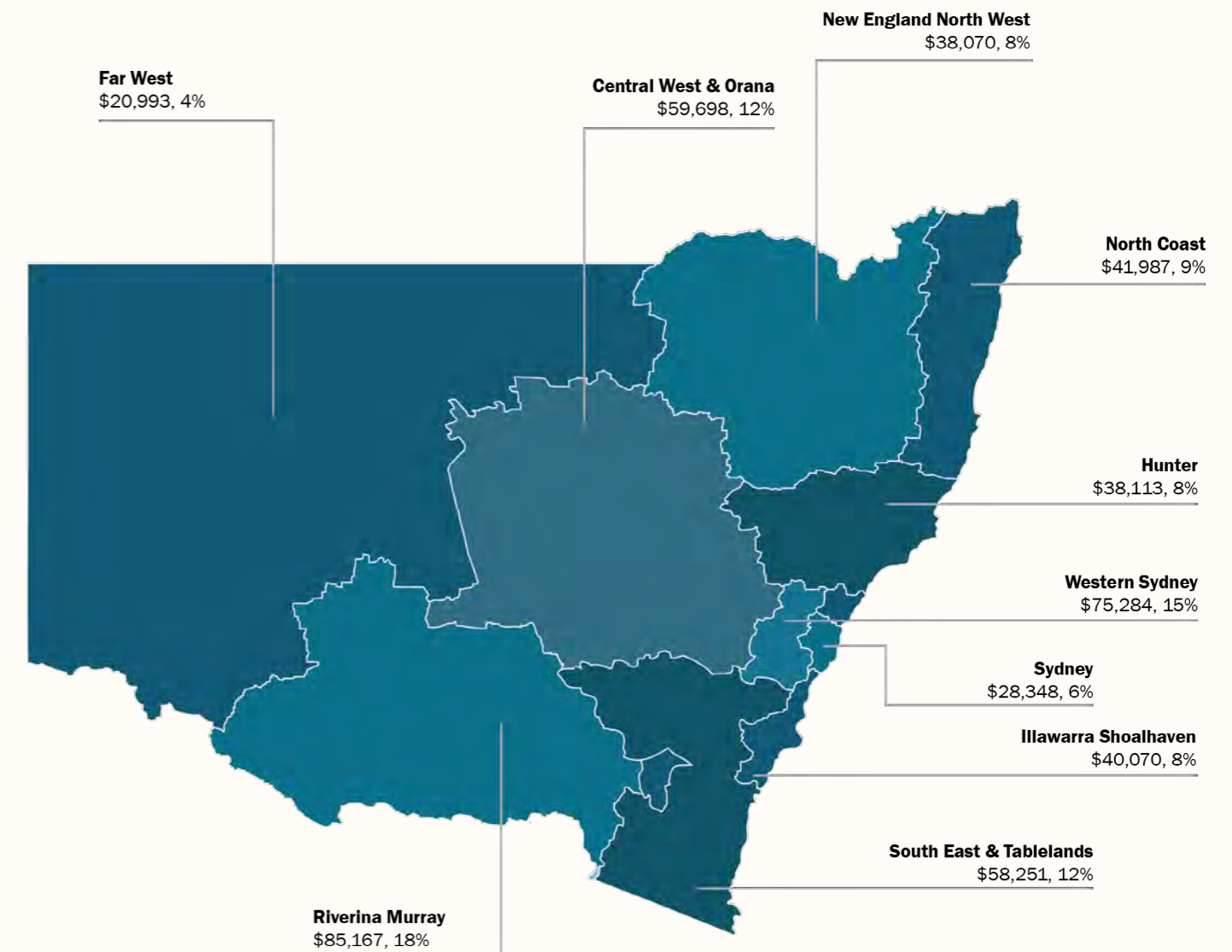
Devolved funding

In 2023, the organisation managed 4 Devolved Funding Programs on behalf of Create NSW - the **Audience Development Fund (ADF)**, **Placement Program**, **Stipend Program** and the **Volunteer Museum Grants**, as well as the **Dobell Exhibition Grant** supported by The Sir William Dobell Art Foundation and the **NSW Health Infrastructure Arts and Health Award**.

Program	Number of orgs supported	Total funding
Audience Development Fund	5	\$45,000
Volunteer Museum Grants	32	\$81,583
Stipend Program	59	\$118,000
Placement Program	14	\$34,885
Dobell Exhibition Grant	2	\$40,000
NSW Health Infrastructure Arts and Health Award	1	\$10,000
Museum Advisor Program	18 (LGA's)	\$156,512
TOTAL	131	\$485,980



Devolved grants by region



Opposite page: Regional Public Galleries Conference 2023, Bega
Photo: David Rogers

Additional Acknowledgements

Museums & Galleries of NSW, including our Placement Programs, Audience Development Fund and Volunteer Museum Grants are supported by the NSW Government through Create NSW.



Storyplace is proudly funded by the NSW Government.



The 'Lights On, Doors Open' – Stipend Program is proudly supported by the NSW Government through Create NSW.



The IMAGinE Awards are an initiative of Museums & Galleries of NSW, developed with support from the Australian Museums and Galleries Association NSW and Regional and Public Galleries of NSW.

The 2023 IMAGinE Awards is made possible through the generous support of our sponsors, including International Conservation Services as the Major Sponsor of the Awards. We welcome the Art Gallery of NSW as a Sponsor and Venue Partner for the IMAGinE Award's night.



The Regional Stakeholder Forum is presented in partnership with Regional Arts NSW and The Powerhouse Museum.



ACHAA and its 2023 program was supported by the Indigenous Visual Arts Industry Support program and the NSW Government through Create NSW.



The Dobell Exhibition Grant Program is supported by the Sir William Dobell Art Foundation and managed by Museums & Galleries of NSW.



Touring Exhibition Program

Exhibitions touring nationally and in development in 2023

proppaNOW | OCURRENT AFFAIR

An exhibition from The University of Queensland Art Museum touring with Museums & Galleries of NSW. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. This project is assisted by the Australian Government's Visions of Australia program.



Dennis Golding | POWER – The Future is Here

A Solid Ground project with Dennis Golding and Alexandria Park Community School, curated by Kyra Kum-Sing, presented by Carriageworks and Blacktown Arts, and touring with Museums & Galleries of NSW. This project has been assisted by the Australian Government's Visions of Australia program.



Barbara Cleveland | Thinking Business

A Goulburn Regional Art Gallery and Museums & Galleries of NSW touring exhibition. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.



Storyplace Roadshow

A Storyplace and Museums & Galleries of NSW touring project supported by Museums of History NSW and proudly funded by the NSW Government.



Mel O'Callaghan | Centre of the Centre

Mel O'Callaghan's *Centre of the Centre* was curated and developed by Artspace and is touring nationally with Museums & Galleries of NSW. *Centre of the Centre* is co-commissioned by Le Confort Moderne, Poitiers; Artspace, Sydney; and The University of Queensland Art Museum, Brisbane. With Commissioning Partners Andrew Cameron AM & Cathy Cameron and Peter Wilson & James Emmett; and Lead Supporter, Kronenberg Mais Wright. The development and presentation of *Centre of the Centre* is supported by the Fondation des Artistes, Woods Hole Oceanographic Institution, and the US National Science Foundation. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Suspended Moment

A Carriageworks and Museums & Galleries of NSW touring exhibition, curated by Daniel Mudie Cunningham, developed in partnership with the Australian Centre for Contemporary Art, Melbourne and the Museum of Old and New Art (Mona), Hobart. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. This project is assisted by the Australian Government's Visions of Australia program.



Zanny Begg | These Stories Will be Different

A NSW Galleries and Museums & Galleries of NSW touring exhibition. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



52 ACTIONS

52 ACTIONS was developed and curated by Artspace, Sydney. The exhibition is touring nationally with Artspace, Sydney, with support from Museums & Galleries of NSW. This project is proudly funded by the NSW Government through Create NSW. It has been assisted by the Australian Government through the Visions of Australia program and through the Australia Council for the Arts, its arts funding and advisory body. It is also supported by the City of Sydney and by the Copyright Agency's Cultural Fund.



Anna Louise Richardson | The Good

Curated by Rachel Arndt & Dr Lee-Anne Hall. A Wagga Wagga Art Gallery, The Condensery and Museums & Galleries of NSW touring exhibition. This project was made possible by the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia and the Government of Western Australia through the Department, Culture and the Arts (WA). This project has been assisted by the Australian Government through Creative Australia, its principal art investment and advisory body.



Just Not Australian

Just Not Australian was curated by Artspace and developed in partnership with Sydney Festival and Museums & Galleries of NSW. The exhibition is touring nationally with Museums & Galleries of NSW. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Montages: The Full Cut, 1999-2015 | Tracey Moffatt and Gary Hillberg

Montages: The Full Cut, 1999 – 2015 was curated and developed by Artspace, Sydney and is touring nationally in partnership with Museums & Galleries of NSW. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Museums & Galleries of NSW

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