

## 2018 Dobell Exhibition Grant

The 2018 round of the Dobell Exhibition Grant was assessed on 12 October 2017 by a four member panel consisting of:

- Paula Latos-Valier, Art Director, Sir William Dobell Art Foundation
- Judith Blackall, Curator and Gallery Manager, National Art School
- Michael Rolfe, CEO, Museums & Galleries of NSW
- Michelle Belgiorno, Trustee, Sir William Dobell Art Foundation (not present at the meeting).

The panel assessed seven applications from regional galleries and arts centres across NSW. A diverse and competitive round of high quality exhibition proposals was received.

After much deliberation and discussion the Panel unanimously decided to award the Dobell Exhibition Grant of \$40,000 to Lismore Regional Gallery for their exhibition *From Here to There: Australian art and walking*.

The Panel felt that this exhibition and the proposed public programs exemplified the aims of the grant program which is to support artists, extend public appreciation and engagement with the visual arts and expand curatorial skills and creativity. The proposed exhibition is also supported by innovative public and education programs that creatively engage both artists and the community.

The Panel was highly impressed by all seven applications and the excellent public programs and partnerships developed by all galleries that applied. The panel wished to remind applicants that it is important to demonstrate how curatorial concepts will engage local audiences or draw in new audiences. Images or links to websites with examples of participant artists' work is also very useful when assessing this grant.

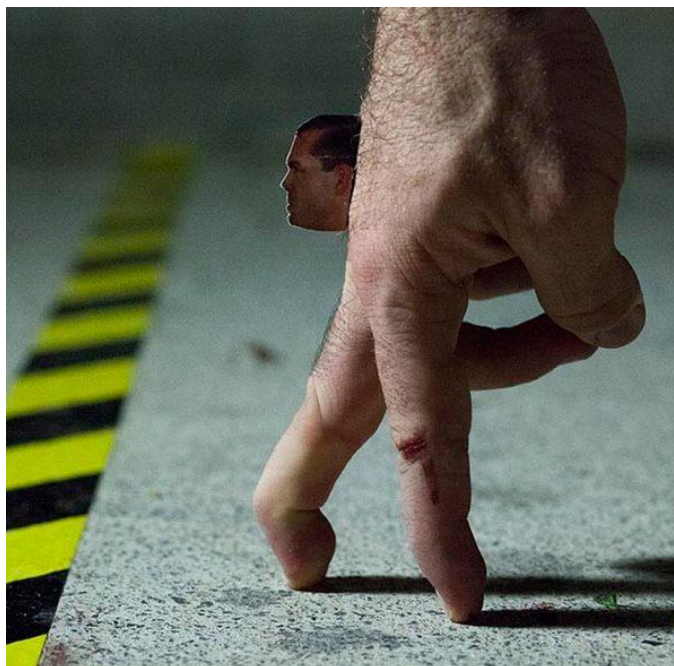


# 2018 Dobell Exhibition Grant Recipient

## Lismore Regional Gallery - 'From Here to There: Australian Art and Walking'

*From Here to There: Australian Art and Walking* presents eight leading Australian artists who incorporate the everyday act of walking in their art. The first of its kind in Australia, the exhibition features work by Lauren Brincat, Dean Brown, Daniel Crooks, Agatha Gothe-Snape, Alex Karaconji, Noel McKenna, Sarah Mosca and Liam O'Brien.

Experienced local curators Sharne Wolff and Jane Denison have been commissioned by Lismore Regional Gallery to develop the exhibition's curatorial concept based on their shared interest in walking and art. The selected works are based upon two criteria: an artwork based on a visual reference to the act of walking, or an artwork produced as the result of walking. For example, the act of walking is forefront in Daniel Crooks' spliced video productions that investigate walking as motion and in Dean Brown's works that depict solitary walking figures. Artworks produced as a consequence of walking include Noel McKenna's detailed drawings of observations from his suburban walks, and Sarah Mosca's delicate photographs that record the warmth and feel of the artist's moving body.



The Dobell Exhibition Grant will enable *From Here to There* to reach its full potential, to bring important Australian artists to Lismore's regional community and support public programs that demystify the works, educate audiences and provide a range of easily accessible activities to explore how walking can unleash creative adventures.

This funding will also allow the exhibition to expand to include more works of greater scale and the commissioning of two significant new works. It will also support a residency for one artist which will enable the production of a new work relevant to the local area, an artist talk and a guided map-making activity for audiences.

For more information about the Dobell Exhibition Grant please contact:

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*The Dobell Exhibition Grant is supported by the Sir William Dobell Art Foundation and managed by Museums & Galleries of NSW.*

Images: Lauren Brincat, *This Time Tomorrow, Tempelhof*, 2011, Documentation of an action. Single-channel digital video, colour, audio, 5':19" Image courtesy the artist and Anna Schwartz Gallery; Liam O'Brien *Whistling in the Dark*, 2013, 4 minutes 50 seconds, HD single channel digital video. Image courtesy of the artist and Sullivan + Strumpf, Sydney.