

2017 Dobell Exhibition Grant

The 2017 round of the Dobell Exhibition Grant was assessed on 20 October 2016 by a three member panel consisting of:

- Paula Latos-Valier, Art Director, Sir William Dobell Art Foundation
- Michelle Belgiorno, Trustee, Sir William Dobell Art Foundation
- Rachel Arndt, Gallery Programs and Touring Exhibitions Manager, Museums & Galleries of NSW

The panel assessed nine applications from regional galleries and arts centres across NSW. A diverse and competitive round of high quality exhibition proposals was received.

After significant discussion, the Panel unanimously decided to award the Dobell Exhibition Grant to two recipients, each recipient receiving \$20,000. The Panel felt both exhibition proposals and accompanying public and educational programs - although very different - equally embodied the aims of the program in unique ways: To support artists, extend public appreciation and engagement with the visual arts and expand curatorial skills and creativity.

The panel commented that it is essential that applicants provide clear and relevant visual material to support the written exhibition proposal, within the guidelines. They also advised that it is important that galleries clearly articulate the links between listed works that have been proposed for exhibition and the curatorial or thematic premise as often these links are not clearly evident in the application. The panel also re-iterated that proposed exhibitions should be supported by innovative public and education programs that creatively engage both artists and the community.



2017 Dobell Exhibition Grant Recipients

Bathurst Regional Art Gallery

The Unflinching Gaze: photo media and the male figure

Drawn from Australian and international collections *The Unflinching Gaze* investigates how the male figure has been depicted over the last 140 years by Australian and international artists using photographic and digital media. New works by Australian artists Owen Leong and Liam Benson will be commissioned for the exhibition.



Lake Macquarie City Art Gallery

Board

With an eye to fresh takes, relevance and multidisciplinary practice, and in line with the outdoors character of the concurrent season, this exhibition scrutinizes and celebrates the board as a ubiquitous feature of Australian life and therefore fertile ground for the visual arts. From surfing to skateboarding, board-based subcultures are mined by the selected contemporary artists for their engaging imagery, dynamic ambience and performance potential, not to mention their metaphysical, political and narrative associations.





For more information about the Dobell Exhibition Grant please contact:

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The Dobell Exhibition Grant is supported by the Sir William Dobell Art Foundation and managed by Museums & Galleries of NSW.

Images:

Liam Benson, *Coat of Arms*, 2009, C type print, 61x91cm, edition of 5, photograph assisted by Steven Cook.

Andy Warhol, *Blow Job* (still), 1962, black & white silent film, 35 minutes. Collection Andy Warhol Museum, Pittsburgh, Pennsylvania.

George Platt Lynes, (1907-1955) *Nicholas Magallanes & Francisco Moncion in Orpheus* c.1948, vintage gelatin silver print, 22.8 x 19.8 cm. Collection Museum of Fine Art, St Petersburg, Florida USA. Gift of Mr Bill Zewadski. 2003.36.2.

Shaun Gladwell, *Pacific Undertow Sequence (Bondi)* [video still], 2010, HD video, 16:9, colour, sound, 11:21 mins. Videography: Josh Raymond Sound: Kazumichi Grime.

Jud Wimbhurst, *ART PROS (Francis Bacon)*, wood, polyurethane resin, epoxy resin, pigments, nitro cellulose lacquers, acrylic lacquers, 108 x 27.5 x 20cm.

Vernon Ah Kee, *cantchant*, 2009, video, 12 surfboards, 8 acrylic paintings on canvas, dimensions variable. Install detail view, National Gallery of Canada, Ottawa.